

MOMENTUM

A SHORT FILM BY BORIS SEEWALD

GENERAL INFORMATION

Titel: Momentum

Logline: There is always a moment when things begin

Production Country: Germany

Year: 2013

Duration: 06:43 min

Language: English

Color/BW: Color

Format: 16:9

Genre: Dance / Experimental / Doc / Animation

Screening Copies: DCP / BlueRay / DVD / File

Available Subtitles: English / German / French / Korean

SYNOPSIS

For some it is just an ordinary party snack but for Patrick, who tells his story in the short film by Boris Seewald, a tortilla chip started his moment of self-discovery.

With exuberant dancing and magical passion he shares his inspiration and invites everyone to participate. Even his mother.

With the score by award-winning composer Ralf Hildenbeutel, this truly original and entertaining film explores the concept of spontaneous authenticity and the perfect synopsis of body and soul - through a tortilla chip and dance.

CONTACT:

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www.borisseewald.de/momentum

AWARDS

Cinedans Dioraphte Jury Award 2013 | The Netherlands
WDR Promotional Award Filmfest Münster 2013 | Germany
UR Award for Best Short Film
Uppsala International Short Film Festival 2013 | Sweden
Best Student Film Award
Best Dancescreen Film Up To 15 Minutes
San Francisco Dance Film Festival | USA
Best Experimental Short Film
New Vision International Short Film Festival 2013 | Ukraine
Best Student Film
New York City Short Film Festival 2013 | USA
Best Short Film
Snowdance Independent Film Festival 2014 | Germany
Short Film Of The Month Februar 2013
German Film and Media Evaluation Institute
Certification Mark "Especially Valuable"
German Film and Media Evaluation Institute
1st Prize Dance Film Festival Lucerne 2013 | Switzerland
Best Experimental Film
Open Eyes Filmfest 2013 | Germany
2nd Prize Short Film Fünf Seen Filmfestival 2013 | Germany
2nd Audience Award at Shorts Attack 2014 | Germany
3rd Prize Audience-Award
Short Film Festival Munich "Bunter Hund" 2013 | Germany
3rd Prize Audience-Award
Kurzfilmnacht Mecklenburg-Vorpommern 2013 | Germany
Special Mention Award Filmplus 2013 | Germany
Special Mention Award Ahoi Filmfest 2013 | Germany
Top 10 Jury Films at Facade Videofestival 2013 | Bulgaria

NOMINATIONS

A38 Production Grant Kassel-Halle
Kasseler Dokfest 2013 | Germany
Best Student Film at Norwich Film Festival | UK
Best Actor at St. Albans Film Festival 2013 | UK
Best Experimental Film at Ffresh 2013 | UK
Best Music at Newport International Film Festival 2013 | UK
Best Short Film at Newport International Film Festival 2013 | UK

TV

SVT | Sweden
WDR | Germany
EINSFESTIVAL | Germany
UR | Sweden

OTHER

Selected for the German Short Films Catalogue 2013
by the German Short Film Association

FESTIVALS

In Shadow Festival 2014 | Portugal
New Visions Short Film festival 2014 | China
Finno-Ugric Film Festival 2014 | Estonia
Noland Festival 2014 | Brazil
Loikka Dance Film Festival 2014 | Finland
Dance on Camera 2014 | USA
Dans Sinema Ankara 2014 | Turkey
Mudfest 2014 | Australia
Filmfestival Rathausplatz 2014 | Austria
Zürich Tanzt 2014 | Switzerland
International Screendance Festival 2014 | USA
Stuttgarter Filmwinter 2014 | Germany
Breaking Ground 2014 | USA
Mile Zero Dance 2014 | Canada
Dans@30FPS 2014 | USA
2 Short Nights 2013 | United Kingdom
Kinofest Lünen 2013 | Germany
interfilm Berlin 2013 | Germany
Kassel Dokfest 2013 | Germany
exground Filmfest 2013 | Germany
Oldenburger Kurzfilmtage 2013 | Germany
Flensburger Kurzfilmtage 2013 | Germany
Molodist International Film Festival 2013 | Ukraine
Warsaw Film Festival 2013 | Poland
Konstanzer Kurzfilmspiele 2013 | Germany
International Short Film Festival of Cyprus 2013 | Cyprus
Raindance Film Festival 2013 | United Kingdom
Pool 2013 | Germany
Fresh Film Fest 2013 | Czech Republik
Odense International Film Festival 2013 | Denmark
Arkipel Film Festival 2013 | Indonesia
1 Reel Film Festival Bumpershoot 2013 | USA
Norsk Festival for Dans and Film 2013 | Norway
Filmfest Weiterstadt 2013 | Germany
Festival de Lima 2013 | Peru
Filmfestival Oberursel 2013 | Germany
Kratkofil Plus 2013 | Bosnia and Herzegowina
Guanajuato International Film Festival 2013 | Mexico
Kalat Nissa Film Festival 2013 | Italy
Freiluftkino Friedrichshain – Kurzfilmrolle 2013 | Germany
ScreenMoves 2013 | Denmark
Pineapple Underground Film festival 2013 | Hong Kong
Festival de Cine Alemán 2013 | Spain
International Filmfest Emden 2013 | Germany
Dans Kamera Istanbul 2013 | Turkey
backup_festival Weimar 2013 | Germany
20min|max International Short Film Festival | Germany
Dance Camera West 2013 | USA
Neisse Filmfestival 2013 | Germany
Sehsüchte 2013 | Germany
Clip Award 2013 | Germany
Cellu l'Art 2013 | Germany
Let's All Be Free 2013 | United Kingdom
Belgrade Documentary and Short Film festival 2013 | Serbia
International Festival of Films on Art 2013 | Canada
Regensburger Kurzfilmwoche 2013 | Germany
Landshuter Kurzfilmfestival 2013 | Germany
Kontrast 2013 | Germany
Kultcrossing 2013 | Germany
Bamberger Kurzfilmtage 2013 | Germany

REVIEWS

"Taking a simple story with a universal message and injecting it with energy and warmth, Seewald has created a short film bound to inspire and entertain its audience."

Short of the Week

"It comes as no surprise that this received so many awards, due to it's positive reception and joyful viewing."

James Hatton Blog

"A beautiful mixture of lyrical and stunning visual content"

designbyalex.co.uk

"The film is a fresh and surprising celebration of dance: the fun and enthusiasm radiate from there."

Cinedans - Dance on Screen

"Boris Seewald [...] demonstrated that dance films can be hilariously entertaining. As the main actor/dancer told a story of how eating tortilla chips at a school dance turned into movement, the audience burst into knowing laughter. It was so refreshing to see a dance film that wasn't filled with drama and angst"

Heather Desaulniers - Dance critic and PhD in Dance History

"Shot in what could pass for a prison cell, Momentum, by Boris Seewald, delivers a highly original and side-splitting take on the transformative power of dance, using the filming and editing techniques of MTV-style music videos but with far more subtlety and imagination, and an irresistible streak of lunacy. Starting with a simple but hilarious premise involving a tortilla chip, the film celebrates the magnetic Patrick Hanna, a young dancer with a mischievous twinkle in his eye, who entices his middle-aged mother, played by Shoko Ito, into his surreal dance world."

The Huffington Post

"I really loved Momentum like a breath of un self-conscious fresh air."

Jon Harris - Editor (Snatch / 127 Hours / Kick-Ass / Trance)

"A surprising film filled with inspiration and energy. A story about going beyond your own limitations is told with passion and playfulness. The film takes the viewer to another dimension and leaves us with the idea that dancing is a language in itself."

Swedish Educational Broadcasting Company

"Momentum is not just an ode to dancing passion, it's a way of life, a way of living every bit of it."

Epic Short Films

"What an engaging character! [...] incredibly polished and beautiful imagery."

Olivia Coleman - BAFTA Nominated Actress

"I absolutely loved this. Brilliant piece of filmmaking... uplifting and inspiring. Soundtrack was powerful and bolstered the increasingly chaotic visuals."

Steve Furst - Comedian / Actor

"So visually creative, loved the use of projection, layered image and editing. Totally captivating."

Sarah Godfrey - Lecturer in Film & Television Studies

"Inventive, original, honest, and witty, Momentum has great energy and refreshes the genre with youthful vigor. Seewald demonstrates a confident use of the film medium to convey the power and depth of the dance experience."

San Francisco Dance Film Festival

"There is an electricity and drive to this film which stays with us. And it deals with what Dance IS. Essentially. Joy. And it transports us with its optimism and imagination."

Dance Film Festival Lucerne

BORIS SEEWALD DIRECTOR / EDITOR

Raised in Central-West Germany, Boris Seewald first ventured into digital media design and played music in various bands. He moved to Berlin in 2005 with a clear intention of pursuing a career in film, and began work on his own film projects and developing work experience in this field. He studied film directing at the Filmarche and film studies at University of Berlin. Owing to his innate ability to coordinate image and sound, Boris seeks his form of expression in the rhythmical illustration of music. His award-winning music video for "The Feast" by Ralf Hildenbeutel ran at numerous film festivals worldwide.

Boris Seewald is currently working as freelancer in the area of directing and editing.

FILMOGRAPHY

2014 SONGS MY MOTHER TAUGHT ME
2014 CONDUCT
2014 SCANDALE
2013 MOMENTUM
2012 WARTEN
2012 HUG & SEEK
2011 CONTROLLED REMOTE
2011 HEROES AND LOVERS
2010 THE FEAST
2010 EMERGENCE SEA
2009 WHAT A WITCH
2007 PAUL !?
2007 ONE SECOND
2006 SCHACHTANZ
2004 MIT RYTHMUS IM BLUT

RALF HILDENBEUTEL MUSIC

Ralf Hildenbeutel, who lives in Frankfurt and Paris, is a composer and producer. In the 90s he produced and co-wrote the albums from SVEN VÄTH, produced an endless number of remixes of artists such as ANNE CLARK, ROBERT PALMER and YELLO. He played live on the MONTREUX JAZZ FESTIVAL with his electro/dance project EARTH NATION and released the award-winning soundtrack HOMMAGE A NOIR (Goldmedal New York Filmfestival). Later he produced top ten artists such as LAITH AL-DEEN, YVONNE CATTERFELD and SIMON COLLINS.

For many years he has been concentrating on film music and together with Stevie B-Zet has composed the music for films such as VINCENT WANTS TO SEA and AUSGERECHNET SIBIRIEN.

www.ralfhildenbeutel.com

GEORG SIMBENI DIRECTOR OF PHOTOGRAPHY

Georg Simbeni, born 1981, lives in Berlin and works with the moving image in both: theory and practice. From 2003 to 2009 he studied Comparative Literature with a focus on film and media studies. Since 2010, he has been studying cinematography at the independently organised film school filmArche Berlin.

CAST

Patrick Hanna
Mother Shoko Ito

CREW

Written / Directed by Boris Seewald
Director of Photography Georg Simbeni
Music Ralf Hildenbeutel
Production Design Miwha Hanna

Production Manager Carolina Rath
Assistant Director Christian Heinbockel

Camera Assistant Marianne Borowiec
Best Boy Aline Reinsbach
Electrician Zara Zandieh

Production Sound Mixer Magdalena Lepp
Boom Operator Martin Hansen

Costume and Make-Up Miwha Hanna
Prod. Design Assistant Joey Steffens

Production Driver Niels Kurvin
Set Runner Andreas Kehl
Catering Nanhee Jung

Editing / Animation Boris Seewald

Created at Filmarche e.V.
Supported by mark-up GmbH
Produced by seewald & hanna UG

PRESS MATERIAL

Stills 300dpi
www.borisseewald.de/momentum/wp-content/uploads/press/still_momentum_300dpi.zip

Stills 72dpi
www.borisseewald.de/momentum/wp-content/uploads/press/still_momentum_72dpi.zip

Pictures Cast & Crew
www.borisseewald.de/momentum/wp-content/uploads/press/momentum_castcrew.zip

Pictures Making-Of
www.borisseewald.de/momentum/wp-content/uploads/press/momentum_makingof.zip

Video Making-Of in 720p
www.borisseewald.de/momentum/wp-content/uploads/press/Momentum_MakingOf_Video.zip

Video Trailer in 720p
www.borisseewald.de/momentum/wp-content/uploads/press/momentum_trailer.zip

Poster
www.borisseewald.de/momentum/wp-content/uploads/press/MomentumPoster.zip

Postcard
www.borisseewald.de/momentum/wp-content/uploads/press/MomentumPostcard.zip

Wallpapers
www.borisseewald.de/momentum/wp-content/uploads/press/MomentumWallpapers.zip

Webbanners
www.borisseewald.de/momentum/wp-content/uploads/press/momentum_banner.zip